

"Where Have You Gone, Charming Billy?"

Writing Assignment

\_\_\_\_\_ Name

\_\_\_\_\_ hour

**Use of sensory detail**

Choose one of the following writing assignments. The final copy is to be typed, double spaced, using the formal essay heading.

1. Imagine that Paul Berlin's younger brother is thinking of enlisting. As Paul, write a letter to him in which you offer your perspective and advice. This assignment is to be written in a 'letter' format, complete with date, greeting, body, and salutation. (no title required) The letter must consist of three paragraphs: #1 Introduction, #2 body, and #3 closing. **Be sure to refer to specific events from the story.** You may add additional information that you think would correspond with the story line.
2. Paul realizes that his parents are concerned about his well being and safety while he is overseas. In a letter home, he decides to be honest about his experiences, without intending to frighten his family. Using the correct format, (see above) compose a letter written by Paul in which he attempts to calm their fears. Keep in mind that this soldier does not have a great deal of time to spend writing; therefore he must choose his words carefully. Be sure to refer to specific names from the story. You may add additional information that you think would correspond with the story line.

**Notes:**

Regardless of which assignment you decide to complete, you must include the following:

- ★ Four (4) powerful adverbs, remember an adverb modifies a verb, adjective, or another adverb (*When? Where? How? To what degree?*)
- ★ Five (5) vivid verbs which bring movement and pictures in the minds of your readers
- ★ Two (2) vocabulary words featured in the story
- ★ One (1) use of figurative language (Ex.-simile, metaphor, hyperbole, personification)